



## **Biography: Gavin Moffat**

Gavin is referred to as an aural sculptor. An assembler of sounds. A gatherer of notes and bits and pieces. He gathers what's about him and brings it together in a piece, a song, a track that seamlessly weaves the elements into expression.

His most recent work, It's Not About the Title, was released on 4 April 2018 and consists of the following tracks.

- 1 The Button Is Red - 1:04
- 2 And a Jump to the Left - 7:53
- 3 Never Again - 6:33
- 4 Rom - 3:39
- 5 Accountability - 4:32
- 6 Causal #1 - 6:23
- 7 Lazy Sunday Afternoon - 6:59
- 8 Leftovers - 8:05
- 9 One Day - 4:54

From his earliest years Gavin believed that the answer to the question of life, the universe and everything was 42. He passed that age and realised that there may be more to it than that.

From the impressionable age of 5 he spun the vinyl in the house which included (amongst others) The Beatles, Roger Whittaker, John Denver and Mama's and the Papa's, among others.

His later years brought flavours such as Adam Ant, David Sylvian, Cabaret Voltaire, Metallica, Alva Noto, Ryuichi Sakamoto, Gary Numan, Johnny Cash, Brian Eno, Taylor Deupree, Tom Waits and Christopher Willits.

This confluence of styles, rhythms and genres has resulted in a musical output that is both eclectic and focused. He experiments with sonic boundaries and challenges traditional listening habits. #headphonecommute  
ENDs

For further information:

Website: [www.thisisgavinmoffat.com](http://www.thisisgavinmoffat.com)

Facebook: <https://web.facebook.com/ThisIsGavinMoffat/>

SoundCloud: [www.soundcloud.com/gavinmoffat](http://www.soundcloud.com/gavinmoffat)

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